



Andreas Gursky at Louisiana



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Frederik Stjernfelt, Poul E. Tøjner

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Andreas Gursky at Louisiana Andreas Gursky (born 1955) is one of the most celebrated living photographers. His images of contemporary culture's excesses and sublimities rival the greatest history paintings for size and narrative richness; more than any of his contemporaries, Gursky has amply fulfilled what Samuel Beckett once declared the task of the artist to be: "to find a form to accommodate the mess." His epic photographs enumerate with relentless acuity the proliferation of goods and commodities in our era—perhaps mostly famously in his "99-cent" series of photographs of the endless aisles of American 99-cent stores. In the 1990s, Gursky began to use digital technology to intensif..

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140 Seiten

Kurzbeschreibung

This volume concentrates on the classic compositions one associates with photographer Andreas Gursky: views captured at a great distance, from a slightly elevated perspective, the camera positioned as centrally as possible in front of the motif à la Bernd and Hilla Becher. It features all of the famous Gursky icons-such as the 99-cent store, the racetrack at Bahrain, the Tokyo and Chicago stock exchanges, the miners' locker room, and the racetrack pit stops-as well as his most recent photos, for instance his Ocean series (2010) and pictures of the final parade of a show by fashion designers Viktor & Rolf (2011). These photographs ideally illustrate the artist's frequently quoted remark that he wants to show us our world from the perspective of an extraterrestrial, an alien. And thus Andreas Gursky's works reveal the outrageous and the exorbitant as well as the beautiful and sublime, always starting from the relationship between the human being and space. Exhibition schedule: Louisiana Museum of Modern Art, Humlebæk, January 13-May 13, 2012

Synopsis

Published in conjunction with the spring 2001 American retrospective at The Museum of Modern Art in New York of Gursky's work from 1984 to the present. The photographer's color images capture the world of high-tech industry, global markets, easy travel, and slick commerce around the world international stock exchanges, hotels and apartment building

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